

B.L.D.E A's
S.B. Arts and K.C.P Science College, Vijayapur.

DEPARTMENT OF ENGLISH (UG)

2022-2023

SEMINAR'S

FOR

ADVANCE LEARNERS

FOR

B.A II SEMESTERS STUDENT'S

DATE: 26-06-2023 TO 01-07-2023

Bldea's
SB Arts and KCP Science College,Vijayapur
Department of English(UG)

INDEX

Sl.No	Content	Page Number
1	Notice	01
2	Student list of Advance Learners	02
3	Report	03
4	Attendance Sheet of Students	04-05
5	Photos	06-07
6	Samples of Seminar Papers	08-19



**B. L. D. E. ASSOCIATION'S
S. B. ARTS AND K. C. P. SCIENCE COLLEGE**

Smt. Bangaramma Sajjan Campus, Shri B. M. Patil Road (Solapur Road), Vijayapur-586 103

Accredited with CGPA of 2.99 at 'B++' Grade in 4th Cycle by NAAC

(Affiliated to Rani Channamma University, Belagavi)



Date:- 23/06/2023

Notice

It is hereby informed to BA II semester Optional English students that the Department of English is going to conduct Seminars for the advance learners from 26-06-2023 to 01-07-2023. Hence all the advance learners are asked to do the seminars in the given time without fail.

**HOD of English
S. B. Arts and KCP Science College
VIJAYAPUR**

B.L.D.E.A's
S.B.Arts & K.C.P Science College, Vijayapur
Department of English
List of Advance Learners 2022-23

SL NO	UUCMS NO	NAME OF STUDENTS
1	U15KM22A0001	SUKANYA DEVARAMANI
2	U15KM22A0011	SOUNDARYA
3	U15KM22A0021	SACHEEN
4	U15KM22A0022	SHRIDHAR MALLAPPA LOKUR
5	U15KM22A0016	VENKATESH
6	U15KM22A0019	VINOD DEELIP KULKARNI
7	U15KM22A0025	AKSHATA I BADIGER
8	U15KM22A0028	GEETANJALI
9	U15KM22A0031	VAISHALI
10	U15KM22A0013	DINESH MALI
11	U15KM22A0032	SANGAMESH VITTAL NANDRAL
12	U15KM22A0038	RAJU
13	U15KM22A0039	LAXMI NINGAPPA INDI
14	U15KM22A0024	MUTTURAJ GANIGER
15	U15KM22A0044	VISHWANATH BHAJANTRI
16	U15KM22A0045	SHIVANAND
17	U15KM22A0049	ARUN
18	U15KM22A0051	SOUBHAYA S BIRADAR
19	U15KM22A0053	ABHISHEK PREMANAND NAIK
20	U15KM22A0056	BHIMABAI BIRADAR
21	U15KM22A0066	SUKANYA
22	U15KM22A0068	SOMANATH
23	U15KM22A0074	PRASAD JAYARAJ GOLAGI
24	U15KM22A0082	VEERANAGOUDA PATIL
25	U15KM22A0087	SOHEL YADRAMI
26	U15KM22A0092	AMBIKA REVANNASIDDA PUJARI
27	U15KM22A0091	SHIVARAJ BIRADAR
28	U15KM22A0095	FAYUM IMAMSAB JAMADAR
29	U15KM22A0102	GURUNANAK RATHOD
30	U15KM22A0103	BASAVASAGAR
31	U15KM22A0105	AISHWARYATAKKALAKI
32	U15KM22A0110	MAYAPPA
33	U15KM22A0111	VEERESH
34	U15KM22A0036	SAVITRI SIDRAY GIRIGOUDAR
35	U15KM22A0112	SHRISHAIL SHRIAMAGOND
36	U15KM22A0115	SUSHMITA HIREMATH
37	U15KM22A0123	PRAJWAL SHANKAR SHABADI
38	U15KM22A0125	SIDDESHWAR SURESH BAGEWADI



B. L. D. E. ASSOCIATION'S
S. B. ARTS AND K. C. P. SCIENCE COLLEGE

Smt. Bangaramma Sajjan Campus, Shri B. M. Patil Road (Solapur Road), Vijayapur-586 103

Accredited with CGPA of 2.99 at 'B***' Grade in 4th Cycle by NAAC

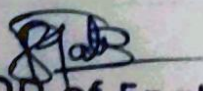
(Affiliated to Rani Channamma University, Belagavi)




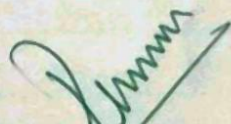
Date:- 04/07/2023

Report

Bidea's S.B Arts and K.C.P Science College's Department of English conducted seminars for the Advance Learners of BA II semester optional English students from 26-06 2023 to 01-07-2023 according to the college time table. The students presented the papers according to the date and time allotted to the as per their class. The presentation was observed by Prof. Aminsab Lain and Prof. Gurudevi Meti and 38 Advance learners presented the paper.


HOD of English
S.B. Arts and KCP Science College
VIJAYAPUR


IQAC, Co-ordinator
S.B.Arts & K.C.P.Science College
Vijayapur.


Principal,
S.B. Arts and KCP Science College
VIJAYAPUR

B. L. D. E.A's
SB ARTS AND KCP SCIENCE COLLEGE, VIJAYAPUR
DEPARTMENT OF ENGLISH (UG)

Class:- 3rd Year
Semester:- II Semester

Subject:- Introduction Literature
DSC - U

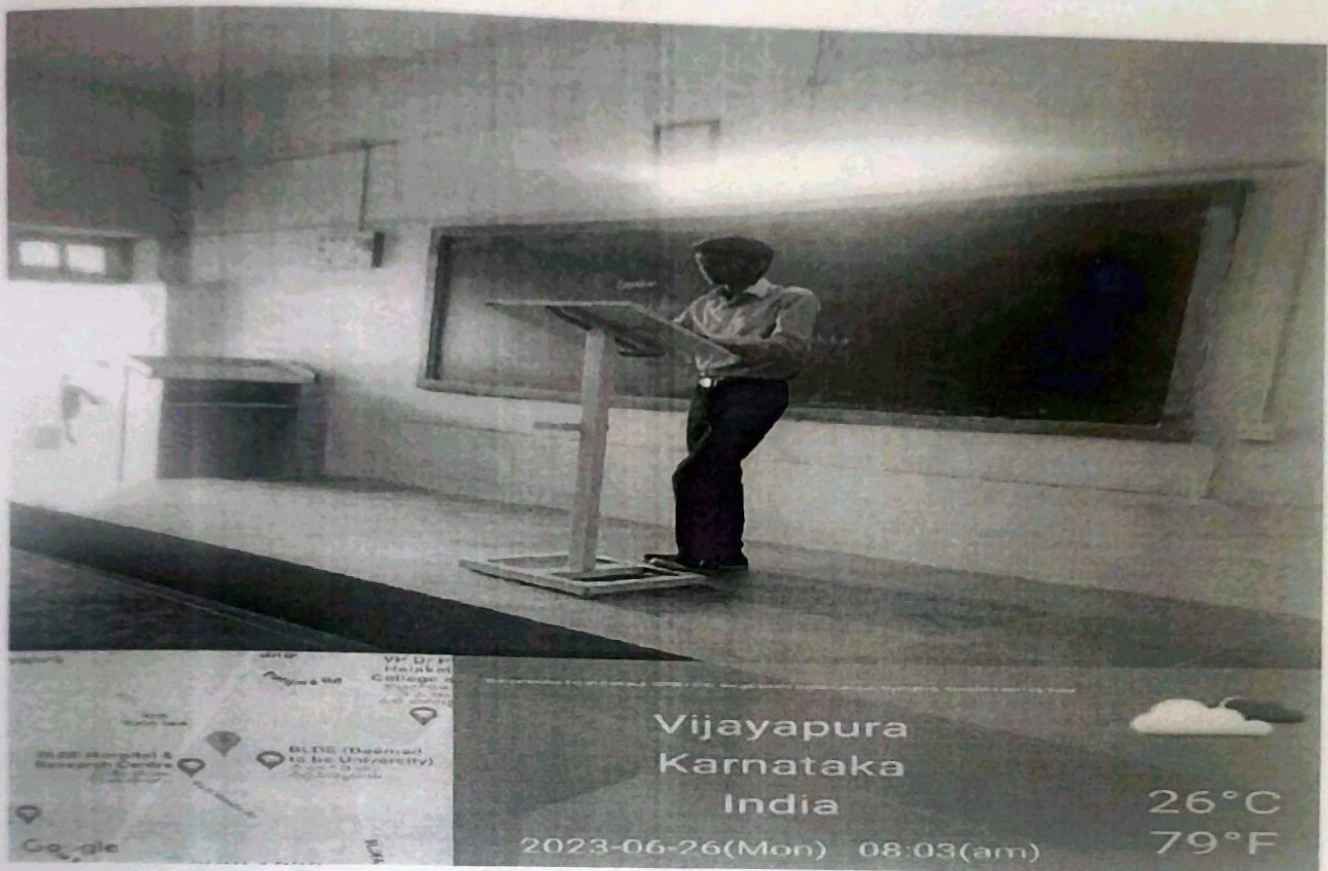
Sl. No	Name	Uni. Reg No.	Topic	Date	Time Alloted	Time Taken	Sign
1	Sukanya Devarman	0001	Writing of post Independence	26 June	07 min	05 min	Suo
2	Soundarya	0011	Introduction Kannada	26 June	07 min	06 min	Suo
3	Sacreen	0021	Post Independence poetry	26 June	07 min	05 min	Suo
4	Shridhar Lokur	0022	Poem - An Introduction	26 June	07 min	07 min	Suo
5	Venkatesh	0016	Introduction of Datta Das	26 June	07 min	06 min	Suo
6	Vinod Kulkarni	0019	Post Indian Literature	26 June	07 min	07 min	Suo
7	Akshada Badiger	0025	Poem Don't Call me Indo Anglian	26 June	07 min	07 min	A.P.B.
8	Geetanjali	0028	Poem - Good bye party for pushpa	26 June	07 min	06 min	Suo
9	Vasudha	0031	Poem - With Mahesh Dattani	26 June	07 min	05 min	Suo
10	Dinesh Mali	0013	Novel Train to Pakistan	27 June	07 min	06 min	Suo
11	Sanganesh N.	0032	Characters of Train to Pakistan	27 June	07 min	07 min	S.V.N
12	Rajni	0038	Theme of Train to Pakistan	27 June	07 min	05 min	Raj
13	Laxmi Indli	0039	An Introduction by Kamala Das	27 June	07 min	06 min	Lax
14	Muthuraj G.	0024	Introduction of Kulkarni	27 June	07 min	06 min	Muth
15	Vishwanath B.	0044	Short play Seven Steps around fire	27 June	07 min	07 min	Vish
16	Shivaram	0045	Characters of Seven Steps around fire	27 June	07 min	07 min	Shiv
17	Arun. Jadhav	0049	Post Independence Indian English poetry	27 June	07 min	07 min	Arun
18	Soubhagya B.	0051	Train to Pakistan	27 June	07 min	07 min	Suo
19	Abhishek Nark	0053	Poem by A.K. Ramanujan	27 June	07 min	06 min	Abhis
20	Bhimala's Paradar	0056	Introduction of Manohar Malgunde	27 June	07 min	07 min	Bhima
21	Sukanya	0066	Introduction of K.A. Abbasi	27 June	07 min	07 min	Suo
22	Soumaditya	0068	Introduction of Salman Rushdie	28 June	07 min	07 min	S.R. Sajan
23	Prasad Golgi	0074	Poems by Arun Kolarkar	28 June	07 min	06 min	Prasad
24	Veerangand a pati	0082	An Introduction by Kamala Das	28 June	07 min	05 min	Veer
25	Sohel Pandey	0087	Post Independence Literature	28 June	07 min	06 min	Sohel

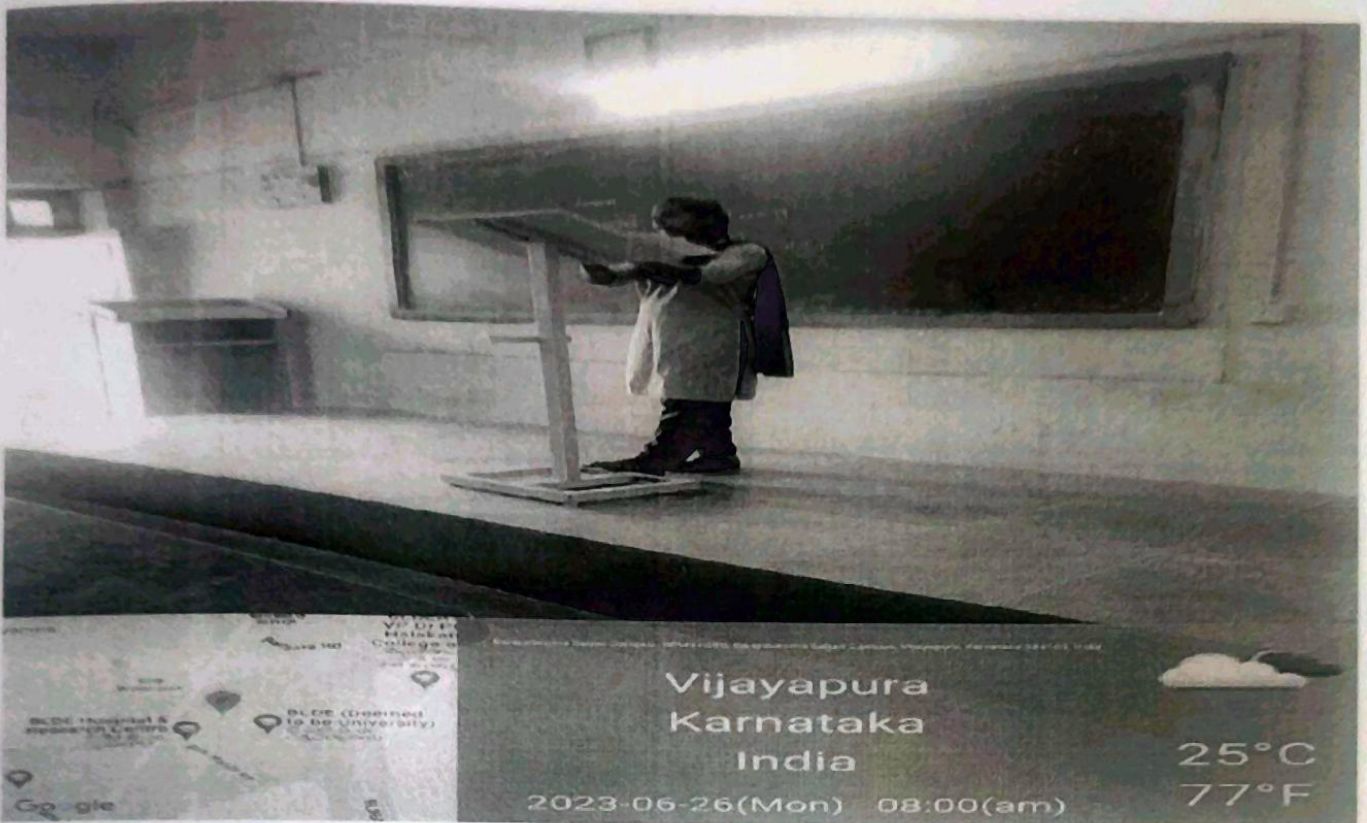
Class:-
Semester:-

HGV English
Arts and KCP Science College
VUAYAPUR

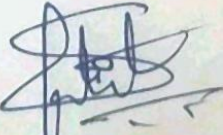
Principal,
S.B. Arts and KCP Science College
VIJAYAPUR

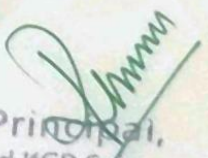
Photos of Students Presenting Seminar Paper.



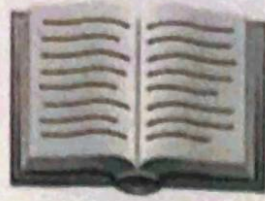



HOD of English
S.B. Arts and KCP Science College
VJAYAPUR


IQAC, Co-ordinator
S.B. Arts & K.C.P. Science College,
Vijayapur.


Principal,
S.B. Arts and KCP Science College
VJAYAPUR

S.B.ARTS AND K.C.P SCIENCE COLLEGE



VIJAYAPURA

2023-2024

NAME :- ARUN . A . JADHAV ;
ROLL NO :- 46 .
REG NO :- U15KM22A0049
CLASS :- B.A . II sem .
DEPT :- English .
SUBJECT :- Opt - English . - Dsc - III
SEMINAR TOPIC - Post-independence Indian English
SUBMITTED TO - Amin Sir .
Prose .

SIGNATURE

Post - Independence Indian English Prose

The Prose of Pre-independence was political in nature. Now India was independent but free political thinking continued and mention may be made of a few major writers of this period such as Nirad C. Chaudhari, Ved Mehta, R.K. Narayan, N. Raghunathan, M.N. Roy, Jayprakash Narayan, R.M. Lohia, and others. Many forms of non-fictional prose flourished in this period. This included autobiography, biography, historical and religious literature, travelogues and prose of social criticism.

All the different forms of prose were ably handled by Nirad C. Chaudhari (1897-). He is the most outstanding writer of prose during the Post-Independence period. His first work was Nationalism of Indian Army (1935). It is a study of military organization in British India. However, it is The Autobiography of an Unknown Indian (1951) that is his best work. It is more of a national than personal history. It also includes personal and social level details such as the picture of life in a small East Bengal town in the picture of life in a small East Bengal town in the early part of the 20th century. The book contains all the basic ideas that have shaped his highly individualistic world-view. His other works are

A Passage to England (1959) The Continent of Circel
The Intellectual in India (1967) To Live or Not to
Live (1972) and Culture in the Vanity Bag (1976). He
also wrote two biographies Clive of India (1975)
and scholar Extraordinary: The life of Friedrich
Max Muller (1974). This recived the Sahitya
Akademi Award in 1975.

ved Mehta :- He was a prolific writer. His impo-
-tant works are Portrait of India, Face to
Face, (Autobiography) In Walking the Indian
streets. He makes use of syllabols and images
in his writings which make his prose Pieces
impressive. He writes about the merits and
demerits of India did thus presents a
real picture of India.

N. Raghunathan :- He Contributed articles regularly
to the Hindu under the pen name "Vigneshwar"
He has written over 500 articles sparkling with
humour, wisdom and Scholarship Like, Bacon
his style is brief, wise and clear. His other
works are, our New Rulers, Planners Paradise

R. K. Narayan :- He wrote travelogue and essays
My Dateless Diary (1960) is an account of his
visit to the United States of America. The
Emerald Route (1977) is description of the
Karnataka land. Some notable collections of
essays are Next Sunday (1956), Reluctant Guest.
These illustrate the authors keen observation of men
and manners of his times with gentle irony. He
also wrote Gods, Demons and Others (1965).

A part from the work of these writers some other works in other forms of prose that is noteworthy is as follows:

- Autobiographies: R.K. Narayan's My Days
K.A. Abbas's I write as I feel.
A.S. Iyengar's All Through Grandhaan Era.
D.C. Prarates. Memoirs of an Educational Administrator (1964).
Moraji Desai's The story of my life (1979)
M. Vishweraaya's Memoirs of an Educational Administrator (1964)

Among the woman autobiographers mention may be made of Savitri Devi's A city of two Gateways and Kamala Das My story

Biography :- D.K. Roy wrote Among the Great (1947) It is an assessment of Gandhi, Tagore and Sri Aurobindo.

Iqbal Singh's Rammohan Roy (1958)
D.B. Tendulkar's - Mahatma - Life of Mohandas Karmachand Gandhi in 8 vols

K.R. Srinivas Iyengar's Sri Aurobindo. A biography and history and on the Mother.
Krishna Kriplani's Rabindranath Tagore (1962) and Gandhi A Life (1968)

Padmini Sen Gupta's Sarojini Naidu (1965)
Sarrapelli gopal wrote Jawaharlal Nehru which won Sahitya Akademi Award in 1976

Politics and History :- Ved Mehta wrote The New India (1978) Among the historical works mention may be made of Romila Thapar's Ashoka and the Decline of the Mauryas (1960) & A History of India (1966)

Religion and Philosophy :-

New writers could not like Radhakrishna and others of the earlier period. Mention may be made of J. Krishnamurti's The First and The Last Freedom, Life Ahead. R. N. Dandekar's Insights into Hinduism (1979).

Travel Literature :- Among the books of travel of the period mention may be made of K. P. S. Menon's Delhi - Chalking A Travel Diary.

Santa Raina, Rau's This is India (1954). K. Nagarajan's Cauvery: from source to sea (1975) a delightful description of history and legend of the river.

Criticism :- Several factors led to the growth of criticism after independence. A large number of new universities and post-graduate departments led to research and increased critical activity. A lot of research was carried on Sanskrit literature, histories of literatures in Indian languages, Indian theatre British literature especially Shakespeare and T. S. Eliot, American literature and Indian English literature. A few notable works may be mentioned here such as.

V. S. Srinivasiah's Valmiki Ramayan (1972)

V. K. Brokat's Literature in Modern Indian Language.

S. C. Sen Gupta's Shakespearean Comedy
Shakespeare's Historical Plays (1965).

S.B. ARTS AND K.C.P.
SCIENCE COLLEGE
VIJAYAPUR.
SEMINAR.

Name :- Mayappa Pujari

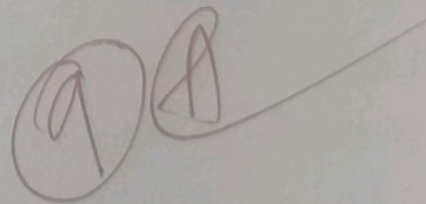
Class :- B.A. IInd Sem.

DUCMS :- U15KM22A0110

Topic :- Post Independence Indian English prose.

Subject :- Optional English DSC-4.

Submitted to :- Prof. Amin Sir.



Post Independence Indian English Prose.

The prose of pre-Independence was political in nature. Now India was independent But pre political thinking continued and mention may be made of a few major writers of this period such as Nirad C Chaudhari Ved Mehta, R.K. Narayan, N. Raghunathan, M.N. Roy, Jayprakash Narayan, R.M. Lohia and others. Many forms of non-fictional prose flourished in this period these include autobiography, biography, historical and religious literature, travelogues and prose of social criticism.

* Nirad C. Chaudhari : All the different forms of Prose were ably handled by Nirad C. Chaudhari. He is the most outstanding writer of prose during the post-Independence period. His first work was 'Nationalism of Indian Army: It is a study of military organization in British India. However it, 'The Autobiography of an Unknown India (1951).

that is his best work. It is more of a national than personal history. It also includes personal and social level details such as the picture of life in a small East Bengal town in the early part of the 20th century. The book contains all the basic ideas that have shaped his highly individualistic world-view.

Ved Mehta :- He was a prolific writer. His important works are Portrait of India, Face to Face, On Walking the Indian Streets. He makes use of symbols and images in his writings which make his prose-pieces impressive. He writes about the merits and demerits of India and thus presents a real picture of India.

N. Raghunathan :- He contributed articles regularly to the Hindu under the pen name "Vigneshwar". He has written over 500 articles sparkling with humour, wisdom and scholarship like Bacon his style is brief, wise and clear. His other works are our New Rules, Planners Paradise, etc

R.K. Narayan: He wrote travelogue and essays. My Dateless Diary (1960) is an account of his visit to the United States of America. Bornemald Route (1977) is a description of the Karnataka land. Some notable collections of essays are Next Sunday (1956), Reluctant Guru (1974). These illustrate the author's keen observation of men and manners of his times with gentle irony. He also wrote Gods, Demons and others (1965). It is a retelling of stories from Hindu mythologies.

Apart from the work of these writers some other works in other forms of prose that is noteworthy is as follows: Autobiographies: R.K. Narayan's My Days, K.A. Abbas, I write as I feel. A.S. Tyengar's All Through the Gandhian Era. De Puv D.C. Pavate's Memoirs of an Educational Administrator. (1964)

Monaji Desai's The story of my life (1979)
M. Viswesvaraya's Memoirs of my working life (1951)

Among the woman autobiographers mention may be made of Savitri Devi's A city of two gate ways and Kamala Das's My story (1976)

Biography :- D.K. Roy wrote Among the great (1977) It is an assessment of Gandhi, Tagore and Sri Aurobindo.

Iqbal Singh's Rammohun Roy (1958)

D.G. Tendulkar's - Mahatma - Life of Mohandas Karmachand Gandhi, in 8 vols.

K.R. Srinivas Iyengar's Sri Aurobindo: A Biography and History and on the Mother.

Padmini Sen Gupta's Sarojani Naidu (1965)
Saratpelli Gopal wrote Jawaharlal Nehru which won Sahitya Akademi Award in 1976.

Politics and History:

Ved Mehra wrote The New India (1978) Among the historical works mention may be made of Romila Thapar's "Ashoka and the Decline of the Mauryas (1961) and "A History of India (1966).

Kushwant Singh's Ranjit Singh and A History of the Sikhs (2 vols) (1963-66),

Religion and Philosophy:

New writers

could not write like Radhakrishnan and others of the earlier period.

Mention may be made of J. Krishnamurti's The First and the Last Freedom, Life A head.

R.N. Dandekar's Insights in to Hinduism (1979).

Criticism: Several factors led to the growth of criticism after independence. A large number of new Universities and post-graduate departments led to research and

increased critical activity and lot
of research was carried on Sanskrit
literature, histories of literatures
in Indian languages, Indian theatre
British literature especially
Shakespeare and T.S. Eliot, American
literature and Indian English
literature.